

Hope

Obie Leff

Moderately ♩ = 78 poco rall. . .

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Drum Kit
Bells / Xylophone
Bass Guitar
Voice 1
Voice 2
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Moderately ♩ = 78 poco rall. . .

Moderately ♩ = 78 poco rall. . .

A a tempo

8

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tbn.

A a tempo

Kit

Voice *mp*

Solo 1

Let us be e-qual, Let us have rights, Let us have free-dom, Let us have life,

Pno. *mp*

Ped.

A a tempo

Vln. I

Vln. II

Vla.

Vc. *mp*

Solo

Cb.

B

23

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B

Kit

Glock.

Glockenspiel

mp

Solo 2

Tutti

Solo 2

Voice

with hope, We have hope, we have hope, such a sim-ple mel-o-dy, let it grow, pow-er-ful,

Voice

Such a sim-ple mel-o-dy,

Pno.

Led.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 C

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f* C

Kit *f* *mf* Crash Hi Hat Splash

Glock. *f* *mf*

Bass *f* *mf*

Voice *f* Solo 2 *mf*
a lone, so let us be-gin_ with hope.

Voice *f* *mf*
a lone,

Pno. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

C

61 E

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Kit *f*

Glock. *mf*

Bass *f*

Voice *f*

Voice *f*

Pno. *mp*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Cb. *f*

keep when we lead with hope, We have hope, we have

tak-ing us high-er, it's tak-ing us far-ther, We're learn - in as we go, with hope, We have hope, we have

E

E

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Kit

Glock.

Bass

Voice

hope, such a simple melody, let it grow, powerful, unison to harmony,

Voice

hope, such a simple melody, let it grow, powerful, unison to harmony,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

80

Solo

Fl. 1 *f* *mp*

Fl. 2 *f*

Ob. 1 *f* *mp*

Ob. 2 *f*

Cl. 1 *f* Solo *mp*

Cl. 2 *f*

B. Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

F Ride

Kit *f* *mp*

Glock. *f* Glockenspiel *mp*

Bass *f*

Voice *f* *mp* let us be-gin with hope. Hope.

Voice *mp* We are grow-ing to-geth-er, We are

Pno. *f* *mp*

F Solo

Vln. I *f* *mp* Pizz. Arco

Vln. II *f* *mp* Pizz. Arco

Vla. *f* *mp*

Vc. *f* pizz. *mp*

Cb. *f* *mp*

100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Kit
Glock.
Bass
Voice
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

hope! We have hope!
hope! We have hope!

Flute 1

Hope

Obie Leff

Moderately $\text{♩} = 78$

poco rall.

4

p

9 **A** a tempo

mp

15

6

25 **B**

2

33

mf *f*

41 **C**

3

mf

49 **D**

mp

Flute 1

51

56

61

65 **E**

70

75 **F**

81 Solo **mp**

89

97 **G**

104

75

mf f

Musical staff 75-80: Treble clef, key signature of one flat. Measures 75-80. Measure 75: quarter rest, quarter note G4, quarter note A4. Measure 76: quarter note B4, quarter note C5, quarter note B4. Measure 77: quarter note A4, quarter note G4, quarter note F4. Measure 78: half note E4. Measure 79: half note D4. Measure 80: quarter note C4, quarter note B3, quarter note A3. Dynamics: *mf* at measure 75, *f* at measure 80. A hairpin crescendo is shown from measure 75 to 80.

81 **F**

mf f

Musical staff 81-86: Treble clef, key signature of one flat. Measure 81: whole rest. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 84: quarter note E4, quarter note D4, quarter note C4. Measure 85: quarter note B3, quarter note A3, quarter note G3. Measure 86: quarter note F3, quarter note E3, quarter note D3. Dynamics: *mf* at measure 82, *f* at measure 86. A hairpin crescendo is shown from measure 82 to 86.

97 **G**

mf

Musical staff 97-103: Treble clef, key signature of one flat. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 99: quarter note E4, quarter note D4, quarter note C4. Measure 100: quarter note B3, quarter note A3, quarter note G3. Measure 101: quarter note F3, quarter note E3, quarter note D3. Measure 102: quarter note C3, quarter note B2, quarter note A2. Measure 103: quarter note G2, quarter note F2, quarter note E2. Dynamics: *mf* at measure 97. A hairpin crescendo is shown from measure 97 to 103.

104

f ff

Musical staff 104-110: Treble clef, key signature of one flat. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 106: quarter note E4, quarter note D4, quarter note C4. Measure 107: quarter note B3, quarter note A3, quarter note G3. Measure 108: quarter note F3, quarter note E3, quarter note D3. Measure 109: quarter note C3, quarter note B2, quarter note A2. Measure 110: quarter note G2, quarter note F2, quarter note E2. Dynamics: *f* at measure 104, *ff* at measure 110. A hairpin crescendo is shown from measure 104 to 110. Trills are indicated above measures 104-106 and 109-110. Triplet markings '3' are shown under measures 109 and 110.

Hope

Oboe 1

Obie Leff

Moderately $\text{♩} = 78$

poco rall.

5

p

9 **A** a tempo

5

mp

19 **B**

6 10

mf

38 **C**

f *mf*

43

49 **D**

2 2

mf

57

mf

63 **E**

2

f

69

Oboe 1

75 *mf* *f*

81 **F** *mp*

92 *mf* *f*

97 **G** *mf*

103 *f* *ff*

Hope

Oboe 2

Obie Leff

Moderately $\text{♩} = 78$ **6** poco rall. **2** **A** a tempo **5** *mp*

15 **6**

25 **B** **10** *mf*

40 **C** *f* *mf*

46 **D** **2**

53 **2** **3** *mf*

60

65 **E** **2** *f*

70

75

mf *f*

81 **F**

mf

96 **G**

f *mf*

102

f

106

ff

Hope

Clarinet in B \flat 1

Obie Leff

Moderately $\text{♩} = 78$ poco rall. .

3

8 **A** a tempo *mp*

14 **6**

25 **B** **6** **3**

37 *mf* *f*

41 **C** **3** *mf*

49 **D** *mp*

Clarinet in B \flat 1

51

56

61

65 **E**

70

78 **F** Solo

85

92

97 **G**

103

Clarinet in B \flat 2

65 **E**

70 **3** *mf*

78 **F** **11** *f* *mf*

93 *mf* *f*

97 **G** *mf*

103 *f* *ff*

Bass Clarinet in B \flat

Hope

Obie Leff

Moderately $\text{♩} = 78$ **5** poco rall. **A** a tempo **2**

13 **6**

25 **B** **7** *mf*

37 *f*

41 **C** *mf*

47 **D** *mp*

53 *mf*

59

65 **E**

72

79 **F** 5

88 3

96 **G**

102

106

Bassoon 1

Hope

Obie Leff

Moderately $\text{♩} = 78$ **6** poco rall. **2** **A** a tempo

6 2 A a tempo mp

13

25 B 6

36

mf f

41 C

mf

47 D

mp

53

mf

Bassoon 1

59

59

65 **E**

65 **E**

f

72

72

mf

79 **F**

79 **F**

f *mp*

88 **3**

88 **3**

96 **G**

96 **G**

f *mf*

102

102

f

106

106

ff

Bassoon 2

Hope

Obie Leff

Moderately $\text{♩} = 78$ **6** poco rall. **2** **A** a tempo

6 2 mp

13

6

25 **B**

8 mf

39 **C**

f mf

44

49 **D**

mp

54

mf

Bassoon 2

59

Musical staff for measures 59-64. The staff is in bass clef with a key signature of one flat. It begins with a series of eighth notes, some with accents, followed by a half note and a quarter note. The piece ends with a double bar line.

65 **E**

Musical staff for measures 65-71. The staff is in bass clef with a key signature of one flat. It starts with a dynamic marking of *f*. The music features eighth notes and quarter notes, with a slur over the final two measures. The piece ends with a double bar line.

72

Musical staff for measures 72-78. The staff is in bass clef with a key signature of one flat. It begins with a half note, followed by quarter notes and eighth notes. A dynamic marking of *mf* is present. The piece ends with a double bar line.

79 **F**

Musical staff for measures 79-83. The staff is in bass clef with a key signature of one flat. It starts with a dynamic marking of *f*, followed by a *mp* marking. The music consists of eighth notes and quarter notes. The piece ends with a double bar line.

84

Musical staff for measures 84-88. The staff is in bass clef with a key signature of one flat. It features eighth notes and quarter notes with accents. The piece ends with a double bar line.

89

Musical staff for measures 89-96. The staff is in bass clef with a key signature of one flat. It includes a triplet of eighth notes. The music ends with a dynamic marking of *f* and a double bar line.

97 **G**

Musical staff for measures 97-102. The staff is in bass clef with a key signature of one flat. It starts with a dynamic marking of *mf*. The music features eighth notes and quarter notes. The piece ends with a double bar line.

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*, followed by a *ff* marking. The music features eighth notes and quarter notes. The piece ends with a double bar line.

Horn in F 1

Hope

Obie Leff

Moderately $\text{♩} = 78$
4

p

poco rall.

9 **A** a tempo
10
mp

25 **B**
10
mf

39 **C**
6
f *mf* *mp* 3

49 **D**

54
3 6
mf

65 **E**
f

72
mf

77 **F**
12
f

Horn in F 1

93

f

97

G

mf

3

105

f

ff

Horn in F 2

Hope

Obie Leff

Moderately $\text{♩} = 78$
4

p

poco rall.

9 **A** a tempo
10
mp

25 **B**
10
mf

39 **C**
6
f *mf* *mp* 3

49 **D**

54
3 6
mf

65 **E**
f

72
mf

77 **F**
12
f

2

Horn in F 2

93

Musical staff 93-96: Treble clef, key signature of one flat (B-flat). Measure 93: whole note G4. Measure 94: whole note G4. Measure 95: dotted quarter note G4, eighth rest. Measure 96: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f* starting at measure 96.

97

G

Musical staff 97-104: Treble clef, key signature of one flat (B-flat). Measure 97: whole note G4. Measure 98: triplet of eighth notes (G4, F4, E4). Measure 99: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 100: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 101: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 102: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 103: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 104: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf* starting at measure 97, *f* starting at measure 102.

105

Musical staff 105-108: Treble clef, key signature of one flat (B-flat). Measure 105: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 106: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 107: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 108: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f* starting at measure 105, *ff* starting at measure 108.

Hope

Horn in F 3

Obie Leff

Moderately $\text{♩} = 78$
4

poco rall.

9 **A** a tempo
10
mp

25 **B**
10
mf *f*

41 **C**
mf

47 **D**
mp

54 **E**
mf

63 **E**
f

71 *mf*

76 *f*

V.S.

Horn in F 3

81 **F** **12**

97 **G** **4**

105

Horn in F 4

Hope

Obie Leff

Moderately $\text{♩} = 78$
4

poco rall.

9 **A** a tempo
10
mp

25 **B**
10
mf *f*

41 **C**
mf

47 **D**
mp

54 *mf* 3 3

62

65 **E**
f

Horn in F 4

69

75

81 **F** 12

97 **G** 4

105

mf

f

ff

Detailed description: This page of a musical score for Horn in F 4 contains five staves of music. The first staff (measures 69-74) features a melodic line with slurs and accents. The second staff (measures 75-80) begins with a *mf* dynamic and includes a crescendo hairpin. The third staff (measures 81-96) contains a 12-measure rest marked with a boxed 'F' and a crescendo hairpin leading to a *f* dynamic. The fourth staff (measures 97-104) contains a 4-measure rest marked with a boxed 'G' and a crescendo hairpin leading to a *mf* dynamic. The fifth staff (measures 105-110) starts with a *f* dynamic and concludes with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Hope

Trumpet in B \flat 1

Obie Leff

Moderately $\text{♩} = 78$ **6** poco rall. **2** **A** a tempo **9**

mp

19

25 **B** **10**

mf

39 **C**

f *mf*

44

49 **D** **7**

mf *mp*

59

f

Trumpet in B \flat 1

65 **E**

70

75

81 **F**

93

97 **G**

105

Trumpet in B \flat 2

65 **E**

Musical staff 65-70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs.

75

Musical staff 75-81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs. Dynamic markings *mf* and *f* are present.

81 **F**

Musical staff 81-87: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest marked with a '7' above it, indicating a seven-measure rest. The staff then contains a sequence of eighth and quarter notes with various articulations including accents and slurs. Dynamic marking *mf* is present.

92

Musical staff 92-97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs. Dynamic marking *f* is present.

97 **G**

Musical staff 97-103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs. Dynamic marking *mf* is present.

103

Musical staff 103-109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs. Dynamic markings *f* and *ff* are present.

Hope

Trumpet in B \flat 3

Obie Leff

Moderately $\text{♩} = 78$ **6** poco rall. **2** **A** a tempo **9**

mp

19

mf

25 **B** **8**

mf

37

f

41 **C**

mf

45

mf

49 **D** **7**

mf

Trumpet in B \flat 3

56

mf *mp*

63

E

f

69

74

mf

80

F

7

f *mf*

92

97

G

mf

103

f *ff*

Hope

Trombone 1

Obie Leff

Moderately $\text{♩} = 78$ poco rall. **A** a tempo

6 10

mp

21 **B** 8

mf

35

f

41 **C**

mf

47 **D**

54

mf

60

65 **E**

f

69

Trombone 1

73

mf

79

F

7

f *mf*

90

96

G

f *mf*

102

f

106

ff

Trombone 2

Hope

Obie Leff

Moderately $\text{♩} = 78$ poco rall. **A** a tempo
6 2 10

6 2 10 *mp*

22 **B** 8 *mf*

35 *f*

41 **C** *mf*

47 **D** *mp* 3

54 *mf*

60

65 **E**

66

Musical staff 1: Bass clef, key signature of one flat. Measures 66-73. Dynamics: *f*, *mf*.

74

Musical staff 2: Bass clef, key signature of one flat. Measures 74-79. Dynamics: *f*.

80

Musical staff 3: Bass clef, key signature of one flat. Measures 80-90. Chord symbol **F**, fingering 7. Dynamics: *f*, *mf*.

91

Musical staff 4: Bass clef, key signature of one flat. Measures 91-96. Dynamics: *f*.

97

Musical staff 5: Bass clef, key signature of one flat. Measures 97-102. Chord symbol **G**. Dynamics: *mf*.

103

Musical staff 6: Bass clef, key signature of one flat. Measures 103-108. Dynamics: *f*, *ff*.

Bass Trombone

Hope

Obie Leff

Moderately $\text{♩} = 78$
4

poco rall.

p

9 **A** a tempo
10

mp

25 **B**
8

mf

37

f

41 **C**

mf

47

D

mp

54

mf

60

mf

65 **E**

Bass Trombone

66

Musical staff 1: Bass clef, key signature of one flat. Measures 66-73. Dynamics: *f*, *mf*.

74

Musical staff 2: Bass clef, key signature of one flat. Measures 74-79. Dynamics: *mf*.

80

Musical staff 3: Bass clef, key signature of one flat. Measures 80-90. Includes a boxed **F** and a **7** above a bar line. Dynamics: *f*, *mf*.

91

Musical staff 4: Bass clef, key signature of one flat. Measures 91-96. Dynamics: *f*.

97

Musical staff 5: Bass clef, key signature of one flat. Measures 97-102. Includes a boxed **G**. Dynamics: *mf*.

103

Musical staff 6: Bass clef, key signature of one flat. Measures 103-108. Dynamics: *f*, *ff*.

Tuba

Hope

Obie Leff

Moderately $\text{♩} = 78$ poco rall. **A** a tempo
6 2 10

10

22

B 8

36

f

41

C *mf*

46

D *mp*

52

mf

58

70

65

E *f*

71

90

Tuba

76

Musical staff for measures 76-80. The staff is in bass clef with a key signature of one flat. It begins with a whole rest, followed by a quarter note G2, a quarter rest, and another quarter note G2. From measure 77, there are four measures of eighth-note runs: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. A dynamic marking of *f* is placed below the final measure of this run.

81 **F**

Musical staff for measures 81-91. Measure 81 contains a whole rest with a '7' above it, indicating a seven-measure rest. The staff then continues with eighth-note runs: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. A dynamic marking of *mf* is placed below the first run.

92

Musical staff for measures 92-96. The staff begins with a whole rest, followed by four measures of eighth-note runs: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. A dynamic marking of *f* is placed below the final measure of this run.

97 **G**

Musical staff for measures 97-101. The staff begins with a dynamic marking of *mf* and a quarter note G2. It then consists of five measures of eighth-note runs: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.

102

Musical staff for measures 102-105. The staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A dynamic marking of *f* is placed below the first measure of this run.

106

Musical staff for measures 106-110. The staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A dynamic marking of *ff* is placed below the final measure of this run.

Hope

Timpani

Obie Leff

Moderately $\text{♩} = 78$
6 poco rall. . . . **A** a tempo
2 **16**

25 **B** **12**
mf *f*

41 **C** **8** **D** **16** **E** **12**
mf

79 **F** **12**
mf *f*

97 **G** **8**
f *ff*

Drum Kit

Hope

Obie Leff

Ride **Moderately** ♩ = 78

p

7 **poco rall.** **A** **a tempo**
7

mp

19

mp

25 **B**

3

33

37

C

mf

Crash

Hi Hat

Splash

f

41

mf

45

49 **D**

mp

Drum Kit

53

Musical notation for measures 53-56. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. The notes are grouped in pairs, suggesting a snare and bass drum pattern.

57

Musical notation for measures 57-60. Similar to the previous system, it shows a rhythmic pattern of eighth and quarter notes with cymbal hits. A dynamic marking *mf* is placed below the first measure.

61

Musical notation for measures 61-64. Continues the rhythmic pattern with eighth and quarter notes and cymbal hits.

65 **E**

Musical notation for measures 65-68. The pattern continues with eighth and quarter notes and cymbal hits.

69

Musical notation for measures 69-72. The pattern continues with eighth and quarter notes and cymbal hits.

73

Musical notation for measures 73-76. The pattern continues with eighth and quarter notes and cymbal hits.

77

Musical notation for measures 77-80. The pattern continues with eighth and quarter notes and cymbal hits. A dynamic marking *f* is placed below the last measure.

81 Ride **F**

Musical notation for measures 81-86. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. A dynamic marking *mp* is placed below the first measure.

87

Musical notation for measures 87-91. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. A dynamic marking *mf* is placed below the first measure.

92

Musical notation for measures 92-95. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. A dynamic marking *f* is placed below the last measure.

Drum Kit

97 **G**

Musical notation for measures 97-100. The staff shows a drum kit part with a dynamic marking of *mf*. The notation includes various rhythmic patterns and accents (marked with asterisks) on the notes.

101

Musical notation for measures 101-104. The staff shows a drum kit part with a dynamic marking of *mf*. The notation includes various rhythmic patterns and accents (marked with asterisks) on the notes.

105

Musical notation for measures 105-108. The staff shows a drum kit part with a dynamic marking of *f*. The notation includes various rhythmic patterns and accents (marked with asterisks) on the notes. A double bar line is present at the end of measure 108. A dynamic marking of *ff* is shown at the end of the staff. The word "Choke" is written above the final note.

Bells / Xylophone

Hope

Obie Leff

Moderately $\text{♩} = 78$
6 **poco rall.** **A** **a tempo** **16**

25 **B** **2** Glockenspiel
mp

32 *mf*

40 **C** **8** **D** Xylophone
mf

52

57 **E** **7** *mf*

68

74

so

81 **F** Glockenspiel

89

97 **G** Xylophone

101

105

Bass Guitar

Hope

Obie Leff

Moderately $\text{♩} = 78$
6

poco rall. . . . **A**
2

a tempo
16

25 **B** 16 **C**

mf

44

49 **D**

mp

57

63 **E**

f

69

75

f

81 **F** 8

89

mf

95

G
mf

100

mf

104

f *ff*

Voice 1
Voice 2
Piano

Hope

Obie Leff

Moderately $\text{♩} = 78$

Moderately $\text{♩} = 78$

poco rall.

Solo 1

A a tempo

poco rall.

A a tempo

13

Tutti

V.S.

19 Solo 2

pro - mis-es we make we keep when we lead — with

pro - mis-es we make we keep when we lead —

Simile

25 **B** Tutti Solo 2

hope, We have hope, we have hope, such a sim-ple mel - o - dy, — let it grow, — pow-er - ful, —

Such a sim-ple mel - o - dy, —

B

Ped. ————— Ped. —————

31 Tutti Solo 2 Tutti

— un - i - son — to har - mo - ny, — We con - sent, — we a - gree, — No one

un - i - son — to har - mo - ny, — No one

mf

mf

mf

Ped. ————— Ped. ————— Ped. ————— Ped. ————— Ped. —————

36 Solo 2
f

plays a sym - pho - ny a - - lone, so let us be - gin with

plays a sym - pho - ny a - - lone,

41 C

hope.

47 Tutti
mp D

Let us be e - qual, Let us have rights,

We have each oth - er, We have each oth - er to care,

Ped. Ped. V.S.

52

Let us have free - dom, Let us have life, Let us be

— Re-mem-ber we're on a jour - ney, And we're al - ready there, —

Ped. Ped.

57

mf

joy - ful, The pro - mis-es we make we

We have our mind - set, We have our mind - set to grow, ___ It's

mf

mf

Ped.

61

f

keep when we lead ___ with

tak-ing us high - er, it's tak-ing us far - ther, We're learn - in as ___ we go, ___ with

f

f

Ped.

65 **E**

hope, We have hope, we have hope, such a sim - ple mel - o - dy, — let it grow,

hope, We have hope, we have hope, such a sim - ple mel - o - dy, — let it grow,

E

f

mp

70

— pow - er - ful, — un - i - son — to har - mo - ny, — We con - sent, — we a - gree,

— pow - er - ful, — un - i - son — to har - mo - ny, — We con - sent, — we a - gree,

f

mp

75

— No one plays a sym - pho - ny — a - - lone, so

— No one plays a sym - pho - ny — a - - lone,

mf

80 **F**

let us be-gin_ with hope. *mp* Hope

We *mp* are grow-ing to-geth-er, We_

F

f *mp*

85

Hope, _____

are learn-ing to-geth-er, We_

mf

90

No one plays a sym - pho-ny _____ a - -

are ma-king con-nect-ions, Grow - - ing

mf *mf*

95 **G**

lone, so let us be-gin_ with hope! We have hope! We have hope! We have
strong - - er, Hope! We have hope! We have hope! We have

100

hope! We have. hope!
hope! We have. hope!

104

Hope!
Hope!

Voice 1

Hope

Obie Leff

Moderately $\text{♩} = 78$ **poco rall.** **Solo 1** **A** **a tempo**

6

Let us be e-qual, Let us have rights,

mp

12 Let us have free-dom, Let us have life, Let us be joy-ful,

Tutti **3**

18 The pro-mis-es we make we keep when we lead__ with

Solo 2

25 **B** **Tutti** **Solo 2**

hope, We have hope, we have hope, such a sim-ple mel - o - dy,__ let it grow,

30 **Tutti** **Solo 2**

__ pow-er - ful,__ un - i - son__ to har-mo-ny,__ We con-sent,__ we a - gree,

35 **Tutti** **mf** **Solo 2** **f**

__ No one plays a sym-pho-ny__ a - lone, so let us be-gin__ with

41 **C** **6**

hope.

48 *Tutti mp* **D**

Let us be e-qual, Let us have rights, Let us have free-dom,

54 *mf* **E**

Let us have life, Let us be joy-ful, The *f*

59 *f*

pro-mis-es we make we keep when we lead with

65 **E**

hope, We have hope, we have hope, such a sim-ple mel-o-dy, let it grow,

70

— pow-er-ful, un-i-son to har-mo-ny, We con-sent, we a-gree,

75

No one plays a sym-pho-ny a-lone, so let us be-gin with

81 **F**

hope. Hope

89 *mp* *f*

Hope, No one plays a sym-pho-ny a-lone, so

96 *f* **G** *mf*

let us be-gin with hope! We have hope! We have hope! We have hope! We have

101

hope! Hope!

Hope

Obie Leff

Moderately $\text{♩} = 78$ **6** *poco rall.* **2** **A** *a tempo* **7** *mp* **3**

Let us be joy-ful,

18

The pro-mis-es we make we keep when we lead—

25 **B** **2**

Such a sim-ple mel-o-dy,— un-i-son

32 *mf*

— to har-mo-ny,— No one plays a sym-pho-ny— a -

39 **C** **8** *mp* **D**

lone, We have each oth-er, We have each oth-er to care,

52

— Re-mem-ber we're on a jour-ney,

55 *mf*

And we're al-rea-dy there,— We have our mind-set,

59



We have our mind-set to grow, — It's tak-ing us high-er, it's tak-ing us far - ther, We're

63



learn-in as — we go, — *f* **E** with hope, We have hope, we have hope, such a

68




sim-ple mel - o - dy, — let it grow, — pow-er - ful, — un - i - son — to har - mo - ny,

73



— We con-sent, — we a - gree, — No one plays a sym-pho-ny — a - lone,

80




F We *mp* are grow-ing to-geth-er, We — are

88



learn-ing to-geth-er, We — are ma-king con-nect-ions, Grow - ing *mf*

95



strong - er, *f* **G** Hope! We have hope! We have hope! We have hope! We have

101



hope! — Hope! —

Hope

Violin I

Obie Leff

Moderately $\text{♩} = 78$
4

poco rall.

9 **A** a tempo
7

25 **B**

33

40 **C**
f mf

44

49 **D**
mp

53

58

6

mp

mf

mf

Violin I

64 **E**

f

Musical staff 64-69: Treble clef, key signature of one flat. Measure 64 starts with a boxed letter 'E'. The staff contains a sequence of eighth notes, followed by a series of eighth-note pairs with accents, and ends with a half note.

70

mf

Musical staff 70-75: Treble clef. Measures 70-75 continue the eighth-note pairs with accents. Measures 74-75 are whole rests, followed by a quarter note chord in measure 76.

76

f

Musical staff 76-80: Treble clef. Measures 76-80 feature a continuous eighth-note pattern with accents, ending with a quarter note chord.

81 **F** Solo

mp

Musical staff 81-86: Treble clef. Measure 81 is marked with a boxed letter 'F' and 'Solo'. The staff contains eighth-note pairs with accents. Measure 86 ends with a fermata and a < symbol.

87 **Tutti**

f *mf*

Musical staff 87-91: Treble clef. Measure 87 is marked with 'Tutti'. The staff contains eighth-note pairs with accents. Measures 89-90 are whole rests, followed by a quarter note chord in measure 91.

92

f

Musical staff 92-96: Treble clef. Measures 92-96 feature a continuous eighth-note pattern with accents, ending with a quarter note chord.

97 **G**

mf

Musical staff 97-103: Treble clef. Measure 97 is marked with a boxed letter 'G'. The staff contains eighth-note pairs with accents. Measures 102-103 are whole rests, followed by a quarter note chord in measure 104.

104

f *ff*

Musical staff 104-108: Treble clef. Measure 104 starts with a boxed letter 'G'. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a quarter note chord.

Hope

Violin II

Obie Leff

Moderately $\text{♩} = 78$
4

poco rall.

9 **A** a tempo 7

p

25 **B**

33

40 **C** *mf*

f *mf*

44

49 **D** *mp*

53 *mf*

58

Violin II

64 **E**

f

70

mf

76

f

81 **F**

Pizz. Arco

mp

87

mf

92

f

97 **G**

mf

104

f *ff*

Hope

Viola

Obie Leff

Moderately $\text{♩} = 78$
4

poco rall.

9

A a tempo
7

20

25 **B**

4

41

C

46

D

51

55

V.S.

60

Musical staff 60: A series of quarter notes in 3/8 time, starting on G4 and moving up stepwise to D5.

65 **E**

Musical staff 65: A double bar line with a '2' above it, followed by a series of eighth notes with accents, starting on G4 and moving up to D5. Dynamic marking *f* is present.

72

Musical staff 72: Eighth notes with accents, followed by a rest, then a series of eighth notes. Dynamic marking *mf* is present.

77

Musical staff 77: Quarter notes, followed by a rest, then a series of quarter notes. Dynamic marking *f* is present.

81 **F**

Musical staff 81: A double bar line with a '2' above it, followed by a series of eighth notes with accents, then a rest, then a series of eighth notes. Dynamic marking *mp* is present. 'Pizz.' and 'Arco' markings are also present.

88

Musical staff 88: Eighth notes with accents, followed by a rest, then a series of eighth notes. Dynamic marking *mf* is present.

93

Musical staff 93: Quarter notes, followed by a rest, then a series of quarter notes. Dynamic marking *f* is present.

97 **G**

Musical staff 97: A series of eighth notes with accents, followed by a rest, then a series of eighth notes. Dynamic marking *mf* is present.

104

Musical staff 104: Quarter notes, followed by a rest, then a series of eighth notes with accents, then a rest, then a series of eighth notes with accents. Dynamic marking *f* is present. '3' markings are present.

65 **E**

f

69

73

mf

77

f

81 pizz. **F**

mp

87 Arco

mf

91

96

G

f *mf*

100

104

f *ff*

Contrabass

Hope

Obie Leff

Moderately $\text{♩} = 78$

poco rall.

4

9 **A** a tempo 8

24 **B** 4

35

41 **C**

47 **D**

54

60

65 **E**

Contrabass

69

Musical staff for measures 69-72. The staff is in bass clef with a key signature of one flat (B-flat). It contains a continuous eighth-note pattern.

73

Musical staff for measures 73-76. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. A dynamic marking of *mf* is placed below the staff in measure 75.

77

Musical staff for measures 77-80. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. A dynamic marking of *f* is placed below the staff in measure 80, with a hairpin indicating a crescendo leading to it.

81 **F**

Musical staff for measures 81-84. The staff is in bass clef with a key signature of one flat. Measure 81 is a whole rest, with a box containing the letter 'F' above it and the number '8' below it. Measures 82-84 contain a continuous eighth-note pattern. A dynamic marking of *mf* is placed below the staff in measure 82.

92

Musical staff for measures 92-95. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. A dynamic marking of *f* is placed below the staff in measure 95, with a hairpin indicating a crescendo leading to it.

97 **G**

Musical staff for measures 97-100. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. A dynamic marking of *mf* is placed below the staff in measure 97.

101

Musical staff for measures 101-104. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. The key signature changes to two flats (B-flat and E-flat) starting in measure 102.

105

Musical staff for measures 105-108. The staff is in bass clef with a key signature of two flats. It contains a continuous eighth-note pattern. A dynamic marking of *f* is placed below the staff in measure 105. Measures 107-108 contain a half note followed by a quarter note, with a dynamic marking of *ff* below the staff in measure 108, and a hairpin indicating a crescendo leading to it.