

Making A Difference

Obie Leff

Uptempo ♩ = 114

A *mf*

Make a dif-ference, just

Uptempo ♩ = 114

A *mp*

D A/C# G D A/C# G D A/C#

6

one lit-tle thing can make your heart sing and play.____ Make a dif-ference, what - e-ver you can, just

G D A/C# G D A/C# G

11 **B**

lend a small hand to-day.____ The sun comes up, the sun comes down, what makes the world go round?

B

D A/C# G A D/A A D/A A D/A

2 16

C

See some trash, pick it up, he fell down, help him up, say hel - lo, make a friend, and then

C

I am count - ing on you, you are

G/A D Em D/F# G D Em

20

do it a - gain, plant a seed, watch it grow, sing a song in a show, a - bout ma - king - a dif - ference, Give your

count - ing on me, too. We are com - ing to - geth - er and ma - king - a dif - ference,

D/F# G D Em D/F# G Em(sus4) G/A

25

D

time, do - nate hair, bake some coo - kies to share, hold the door, P's and Q's, say - ing please and thank you, Bul - ly

I am sing - ing the mel - o - dy, you are sing - ing the har - mo - ny,

D

D Em D/F# G D Em D/F# G

E

29

stop, bul-ly no, friend-ship yes, friend-ship go, 'cause we're ma - king - a dif - ference,

We are com - ing to - geth - er and ma - king - a dif - ference,

D Em D/F# G Em(sus4) G/A **E** D A/C#

mp

F

34

mf Make a dif-ference, it's ea-sy to see, - it

Oo

G D A/C# G **F** D A/C# G

39

starts here with me and you, - Make a dif-ference, no need to be shy, - it may take a try or two, -

Oo Oo Oo

D A/C# G D A/C# G D A/C#

G

44

The sun comes up, the sun comes down, what makes the world go round? — Make a

The sun comes up, the sun comes down, what makes the world go round? —

G A G D/A A D/A A D/A G/A

49

quilt, send a card, drive an e - lect - ric car, Turn it off, take a hike, walk the dog, ride a bike, Coach a

I am count - ing on you, you are count - ing on me, too.

D Em D/F# G D Em D/F# G

53

team, help with math, give your dog - gy a bath, now we're ma - king - a dif - ference, Have e nough you can spare, do - nate

We are com - ing to - geth - er and ma - king - a dif - ference, I am

D Em D/F# G Em(sus4) G/A D Em

58

some-thing to share, Us-ing less, be-ing green, car-ry - ing hea-vy things, Take a break, ce-le-brate, feel-ing
sing - ing the mel - o - dy, you are sing-ing the har - mo-ny, We are

D/F# G D Em D/F# G D Em

62

good, fee-ling great when we're ma - king - a dif - ference, La la la, la la la, la la la la la la, La la
com-ing to-geth - er and ma - king - a dif - ference, La la, la la la la la la, La la

D/F# G Em(sus4) G/A D Em D/F# G

67

la, la la la, la la la la la la, La la la, la la la, la la
La la, la la la la la la, La la, La la,

D Em D/F# G D Em

70

la la la la la la, ma - - king a dif -dif ference!

la la la la la la, ma - - king a dif -dif ference!

D/F# G G⁹/A D

The musical score consists of three systems. The first system contains two vocal staves with lyrics. The second system contains a piano accompaniment with chords labeled D/F#, G, G⁹/A, and D. The piano part features a melody in the right hand and a bass line in the left hand. The key signature is D major (two sharps) and the time signature is 4/4. The piece concludes with a double bar line.